



MINGEI INTERNATIONAL MUSEUM

HIGHLIGHTS OF THE 2010 FISCAL YEAR

JULY 1, 2009 THROUGH JUNE 30, 2010

SIX MAJOR EXHIBITIONS

SONABAI — Another Way of Seeing: The inspiring story of an Indian artist who produced iconic painted clay figures while living in enforced isolation for 15 years.

FISCH OUT OF WATER — Sea Creatures of Arline Fisch: Life-sized re-creations of jellyfish and other objects that suggested sea anemones and coral, all crocheted from color-coated copper wire.

TRANSFORMED BY FIRE — June Schwarcz Enamel Vessels from the Forrest L. Merrill Collection: A career-spanning exhibition of ninety objects by June Schwarcz, considered the nation's premier enamelist.

FIFTY-SIX CHINESE HATBOXES — and one hat! An exhibition of fifty-six Qing Dynasty (1644-1911) hatboxes made of wood, lacquer, paper and leather created to hold officials' hats.

RITE & RITUAL — Ceremonial Art Across Cultures: An Escondido Museum exhibition on the beauty and meaning of objects used for familial, tribal and community events in traditional cultures.

iVIVA MEXICO! — Heroes and Artisans: Celebrating the 200th anniversary of Mexican independence, the 100th of the Mexican revolution and the folk art that colorfully and vitally expresses the nation's spirit; in cooperation with Centro Cultural Tijuana.



JULIO RODRIGUEZ

iVIVA MEXICO! Members Opening Reception

THREE SPECIAL EXHIBITIONS

A SALUTE TO JAMES HUBBELL Celebrating the accomplishments of this world famous, Santa Ysabel-based artist, designer craftsman and dedicated environmentalist.

DAY OF THE DEAD ALTAR Dedicated to the memory of Octavio Paz, winner of the Nobel Prize for literature, a collaboration between the Museum, the Mexican Consulate in San Diego and the University of Tijuana.

TEMPERING MEMORY Photographs of contemporary Mexico by Julio Rodriguez.

TWO PUBLICATIONS *Transformed by Fire* and *iViva Mexico!* booklets accompanied the Museum exhibitions, underwritten by the Akaloa Resource Foundation.

THE COLLECTIONS Approximately 1,400 objects were added to the collection.

VISITORS More than 100,000 community residents, visitors, families and students experienced the Museum's stunning exhibitions, enrichment events and education programs. 374 docent tours were given to thousands of students and visitors.



JEFFREY DURKIN

SONABAI: Another Way of Seeing

EDUCATION

ADULTS 23 *Public Programs* were offered, ranging from a Sublime Sea Jellies workshop by Arline Fisch to a Hollywood Modern film series to a lecture and Victorian tea.

STUDENTS 8,085 *students from kindergarteners to high school seniors* received free admission, with support from the Akaloa Resource Foundation, The McGraw-Hill Companies and Qualcomm, representing a 13% increase in student visits over last year.

STUDENT OUTREACH An Akaloa Resource Foundation-funded program completed a second successful year of providing hands-on art experiences to 470 *students at four elementary schools*.

COMMUNITY

COMMUNITY SUNDAY *Hundreds of families* enjoyed a monthly exhibition-based treasure hunt with clues and prizes, funded by Target and the Akaloa Resource Foundation.

THE DIWALI FESTIVAL 3,000 *attendees* experienced lamp-lighting, a colorful outdoor procession, group dancing, a cultural program and traditional foods from India, presented with the San Diego Indian American Society and the San Diego Museum of Art in October 2009.

EARLY EVENING AT MINGEI An after-hours event for new audiences and Museum friends funded by Union Bank; in September 2009, 350 *people* attended a fashion show by contemporary Mexican designer Pineda Covalin and in March 2010, 550 *attendees* enjoyed an evening of Latin jazz.

COMMUNITY CENTER OUTREACH *A new initiative* emanating from the Akaloa student outreach program, funded by the James Irvine Foundation.

MEMBERSHIP 2,272 *members*, a 12% increase from June 2009.

VOLUNTEERS *More than 150 volunteers including 58 docents* contributed a total of 13,664 hours of invaluable service to the Museum.

COMMUNICATIONS

Communique, two full-color editions of the member's newsletter.

Dispatch, over 7,000 subscribers to the monthly e-bulletin, a 44% increase over the prior year.

Website, nearly 100,000 unique visits, an increase of 32% over the prior year.

REACCREDITATION *Completion of the first phase* of the Museum's three-year accreditation process through the American Association of Museums (AAM).

CONTRIBUTIONS More than \$2 million was raised, including \$59,383 in Annual Appeal contributions.

FINANCES The *Collectors' Gallery* revenues were \$438,000, a 7% increase over the previous year. A *balanced budget* was achieved for the year, contributing to the Museum's overall financial stability. The Museum's *total net assets* (unaudited) were \$29,393,769 consisting of \$13,392,669 in collections, \$8,657,659 in endowments and \$7,343,441 in other assets.



ANTHONY SCOGGINS

The Diwali Festival



PAUL NESTOR

Mingei Fusion