

**NEWS RELEASE FROM MINGEI INTERNATIONAL MUSEUM, THE SAN DIEGO  
MUSEUM OF ART, TIMKEN MUSEUM OF ART AND  
MUSEUM OF PHOTOGRAPHIC ARTS**

FOR IMMEDIATE RELEASE

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**FOUR BALBOA PARK MUSEUMS PRESENT MEXICAN PROGRAMMING  
Bicentennial of Independence and Centennial of Revolution commemorated**

The vibrant and diverse culture of Mexico will be the theme of exhibitions, programs, and films at four Balboa Park art museums throughout 2010. These complementary events commemorate the 200<sup>th</sup> anniversary of Mexican Independence (1810) and the 100<sup>th</sup> anniversary of the Mexican Revolution (1910). Participating institutions are MINGEI INTERNATIONAL MUSEUM, THE SAN DIEGO MUSEUM OF ART, TIMKEN MUSEUM OF ART, and the MUSEUM OF PHOTOGRAPHIC ARTS.

A sampling of the many offerings celebrating MEXICO 2010 is listed below. For more information, visit the museums' websites.

**MEXICO 2010 PROGRAMS**

**AT MINGEI INTERNATIONAL MUSEUM [www.mingei.org](http://www.mingei.org)**

¡**VIVA MÉXICO!** – **Heroes and Artisans** is an exhibition of the folk art that colorfully and vitally expresses Mexico's spirit. Just as the heroes of Independence and the Revolution were great artisans in crafting the nation's constitution, laws and institutions, so are its many artisans also cultural heroes, vibrantly perpetuating Mexico's historical memory and its distinctive, exuberant, and vital artistic tradition. The exhibition continues through January 2, 2011. A complementary exhibition, **TEMPERING MEMORY— Photographs of Contemporary Mexico by Julio Rodriguez**, is an intimate exhibition of photographs of historical locations in Mexico by the respected Tijuana-based photographer. The exhibition continues through June 27, 2010.

**AT THE SAN DIEGO MUSEUM OF ART [www.TheSanDiegoMuseumofArt.org](http://www.TheSanDiegoMuseumofArt.org)**

Created in the gallery while visitors watched, the powerful exhibition *Brutal Beauty: Drawings by Hugo Crosthwaite* will be on view through July 18. *Ten Paintings by Raúl Anguiano* will bring together an impressive group of paintings by the Mexican artist, Raúl Anguiano (1915– 2006). As a second-generation Mexican muralist and a member of the *Taller de Gráfica Popular*, Anguiano and his work form a direct link with the artists of the Mexican Renaissance that forever transformed the arts of Mexico. Throughout his long career, Anguiano created works that present intimate portraits of women, pre-Columbian history, and the contemporary indigenous population. The paintings included in this exhibition will reveal a multifaceted approach to Mexico, its people, and the consistent desire of Anguiano to express both a passionate and lyrical approach to his subject matter.

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**AT TIMKEN MUSEUM OF ART [www.timkenmuseum.org](http://www.timkenmuseum.org)**

**Spanish-Language Storytelling**, a free program for ages 5 and up will take place on Saturday, May 1, 2010 as part of the Children's Day celebration in Mexico. It will feature professional singer-songwriter Gabriela Flores and storyteller Lisette Atala. The two will take listeners on a journey to 18<sup>th</sup>-century France and the world of Louis XV.

**Spanish-Language Art in the Afternoon Gallery Talk** will take place on Thursday, April 29, at 12:30 p.m. Speaker Victoria Sancho Lobis, Curator of the Print Collection and Fine Art Galleries at the University of San Diego, will discuss "*Rembrandt y el arte del grabado.*" Admission is free. Space is limited.

**AT MUSEUM of PHOTOGRAPHIC ARTS (MoPA) [www.mopa.org](http://www.mopa.org)**

The Museum of Photographic Arts is presenting **Mexican Film Classics** on the second Thursday of each month throughout the year. Upcoming films include ***La Cobarde*** (1953), directed by Julio Bracho, on Thursday, April 8, 2010 at 7 p.m. and ***Los Olvidados*** (1950)\*, directed by Luis Buñuel, on Thursday, May 13, 2010 at 7p.m. Also part of the series, in July, is a Santo Mini-Series featuring five films starring the iconic, masked *Luchador*. Entrance is free to MoPA members, \$6 for students, and \$8 for the general public.

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