

MEDIA RELEASE

MINGEI INTERNATIONAL MUSEUM ANNOUNCES APPOINTMENT OF FIVE NEW TRUSTEES

San Diego, CA – March 25, 2014

Mingei International's Board of Trustees has approved two new members of the governing body, effective immediately. The addition of Anne-Imelda Radice and Gail Schneider brings the number of Museum trustees to 20.

"As the Museum works to achieve best practices, expand its collection and secure financial support, these new leaders will help the institution thrive," said Roger Cornell, chairman of the board's governance and nominating committee.

Radice and Schneider join a board that oversees the Museum's finances, policies and long-range strategic planning.

"Anne-Imelda and Gail will further diversify the talents and experience that our trustees already bring to Mingei," said Carolyn Sheets Owen-Towle, chair of the board of trustees. "Together they will provide our board and the Museum's staff with new insight and perspectives relating to San Diego's cultural community and the national museum field."

Dr. Anne-Imelda Radice is a widely respected cultural sector veteran with more than thirty-five years of experience as a leader in the cultural and non-profit worlds. She is currently the director of the American Folk Art Museum in New York.

Her most recent government position was as Director of the Institute of Museum and Library Services, where she served in both the Bush and Obama administrations. In addition to her work at IMLS, Dr. Radice's experience includes serving as Acting Assistant Chairman for Programs at the Humanities Endowment and as the Chief of Staff to the Secretary of the United States Department of Education and Chief of the Creative Arts Division of the United States Information Agency. Dr. Radice was also the first Director of the National Museum of Women in the Arts; Curator of the U.S. Capitol, Office of the Architect of the U.S. Capitol; and Assistant Curator, National Gallery of Art.

Dr. Radice holds a PhD from The University of North Carolina at Chapel Hill, an MBA from The American University, an MA from Villa Schifanoia School of Fine Arts, Florence and an AB from Wheaton College. She currently serves several boards, including the African Art Museum of the Smithsonian Institution, Historic Gettysburg Foundation, the College Art Association, and the Police Museum in New York City. Among her awards are the US Presidential Citizen's Medal, the Forbes Medal for Distinguished Contribution to the Field of Conservation from the American Institute of Historic and Artistic Works. In December 2008, President George W. Bush awarded Radice the Presidential Citizens Medal, the second highest honor that can be conferred on a civilian, in recognition of her exemplary service to the nation.

Gail Schneider is a ceramic artist, sculptor and painter living in San Diego. Her current work includes sculptures made of clay and carved found pieces of trees and desert flora. These pieces propose "an examination of the human form with references to mythology, biology, and the crisis of identity about who and what we are."

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Schneider received a BS in Art from the University of Wisconsin, an MFA from the State University of New York at Buffalo and an MA from UC Berkeley, where she studied sculpture with Peter Voulkos, Robert Hudson and Jim Melchert. She has shown her work at museums and galleries all over the country, including PS1, the new York State Museum, The next Door Gallery, Mesa College Art Gallery, Athenaeum Music & Art Library, and California Center for the Arts. Her work was seen last year at Mingei International Museum in its **ALLIED CRAFTSMEN TODAY** exhibition. More at <http://www.gailschneider.com/>

Current members of the Mingei International Museum board include Carolyn Sheets Owen-Towle (chair), Courtenay McGowen (vice chair), Carol Dickinson (secretary), Norman Blachford (treasurer), John Seiber (immediate past chair), Juan Carlos Brito, Rhonda Brown, H. Michael Collins, Dr. Roger C. Cornell, Patricia Cué, James Dawe, Carol Hinrichs, Maureen Pecht King, Greg Malone, Bennett Peji, Abby Silverman Weiss, Richard Wolman, and Terri Peterson Zimdars.

ABOUT MINGEI INTERNATIONAL MUSEUM

Located in San Diego's Balboa Park, Mingei International Museum collects, preserves and exhibits folk art, craft and design from all eras and cultures of the world. A non-profit institution funded by admission, individuals, and community support, the Museum offers inspiring exhibitions and diverse educational programs to more than 100,000 visitors a year. Institutional support for Mingei International Museum is provided by the City of San Diego Commission for Arts and Culture.

www.mingei.org

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